

Eric A. Wilson

C.V

Contact

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Education

2015-2018

The University of Arizona, Tucson, AZ
Master of Fine Arts, Printmaking

2013

Northern Illinois University, Dekalb, IL
Bachelor of Fine Arts, Printmaking

Related Work Experience

2017/18

The University of Arizona, Tucson, AZ
GTA, Instructor of Record: ART 100A, Mapping
(Introduction to drawing), 100B SPACE (introduction to
sculpture)

2016

Assistant to Andrew Kosten as a visiting artist to University of Arizona

2015

Teaching assistant for Kathryn Polk as a visiting professor at the University of
Arizona for Lithography I&II
Shop Tech for The University of Arizona Printmaking facilities

2012

Assistant to Sue Coe as a visiting artist to Northern Illinois University
Residency

Solo and two person Exhibitions

2018

Monument Valley: Americas Temporal Paradox, Tucson Desert Art Museum, Tucson AZ

2016

West by Wester, Lionel Rombach Gallery, Tucson AZ

2013

Circumvention, BFA exhibition. Gallery 214, Dekalb IL

Group Exhibitions

2017

Cataclysm Exhibition, Holter museum of Art in Helena WA

Bookish: A Buncha Book Artists 17th Annual Show, Harry Wood Gallery, Tempe AZ

2016

Watershed Portfolio Exhibition, TMCC, Reno, NV

The Mix, Graduate Gallery, Tucson, AZ

2015

ROLLED, STONED & INKED: 25 years of the Chicago Printmakers Collaborative, Expo 72, Chicago, IL

2013

Excellence in Printmaking Exhibition, Juried show. Washington Printmakers Gallery, Washington DC

2012

Strange Times, Invitational group show. Bad Dog Gallery, Dekalb IL.

Under Pressure, Printmaking group show. 4th Street Gallery, Dekalb IL.

2011

Suite Revenge, Printmaking group show. 4th Street Gallery, Dekalb IL.

Portfolio Exchanges

2018

Salt City Dozen, Organized by the Syracuse University Print Media & Graphic Arts Program

2017

Cataclysm, organized by Andrew Rice and Sukha Worob

Communities West III, Organized by Andrew Rice and Sukha Worob

2016

Unexpected Guests, Organized by Kathryn Polk

Watershed, Associated with RMPA conference

2011

Reductive Lithograph Exchange, Conducted by Ashley Nason in conjunction with Northern Illinois University

Curatorial Work

2018

The Myth and the Mirror: Art of the American West, University of Arizona Museum of Art, Tucson AZ

Collections

Lake Effect Editions archive, Syracuse NY

University of Utah Department of Art, Salt Lake City UT

Northern Illinois University print collection, Dekalb IL

Blue Sky Project art collection, Dayton OH

Montana State University, Bozeman MT

Membership

Chicago Printmakers Collaborative

Wildcat Print Association

Southern Graphics Council International

Talks/Lectures/Press

Curatorial talk for "The Myth and the Mirror: Artwork of the American West", University of Arizona Museum of Art

Gallery talk for installation work "Monument Valley: America's Temporal Paradox", Tucson Desert Art Museum